Comprehensive Exam Reading List
Fall 2014 & Spring 2015

William Shakespeare, Sonnets (selections) (Proposer: Profs. Shea and Smyth)
Read the complete sonnet sequence (154 poems), but pay special attention to the following:
1, 4, 5, 18, 20, 29, 30, 33, 40, 41, 42, 94, 116, 126, 127, 129, 130, 137, 138, 151, 152, 153, 154
(COLLECTION OF LYRICAL POEMS)

Required Secondary Text*

Recommended Secondary Texts*

* Contact Prof. Fluhr for .pdf files of all secondary texts.

(THEORETICAL TEXT)

Recommended Secondary Texts*
Downing, Lisa. The Cambridge Introduction to Michel Foucault (New York: Cambridge UP, 2008) (Esp. Ch. 6)
Dreyfus, Hubert L., and Paul Rabinow. Michel Foucault: Beyond Structuralism and Hermeneutics, 2nd edn (Chicago: University of Chicago Press, 1983) (Esp. Ch. 5, 6, and 8)

* There is no required secondary text.

‘General Prologue’
‘Knight’s Tale’
‘Miller’s Prologue and Tale’
‘Wife of Bath’s Prologue and Tale’
‘Clerk’s Prologue and Tale’
‘Merchant’s Prologue and Tale’
‘Franklyn’s Prologue and Tale’
‘Pardoner’s Prologue and Tale’
‘Prioress’s Prologue and Tale’
‘Nun’s Priest’s Prologue and Tale’
‘Chaucer’s Retraction’

Required Secondary Text

Recommended Secondary Texts

4. John Milton, Paradise Lost (Proposer: Prof. Larocco)

Required Secondary Text:

Recommended Secondary Texts:

5. Oliver Goldsmith, The Vicar of Wakefield (1766) (Proposer: Prof. Fluhr)

Required Secondary Text

Recommended Secondary Texts

6. Mary Shelley, Frankenstein (1818) (Proposer: Prof. Rosso)

Required Secondary Text

Recommended Secondary Texts

7. Nathaniel Hawthorne, Selected Short Stories (Proposer: Prof. Ellis)
“The Birth-mark,”
“Rappaccini’s Daughter,”
“The Artist of the Beautiful,”
“Young Goodman Brown,”
“The Minister’s Black Veil,”
“Mr. Higginbotham’s Catastrophe,”
“The Celestial Rail-road,”
“Dr. Heidegger’s Experiment”

Required Secondary Text

Recommended Secondary Texts

8. Virginia Woolf, Mrs. Dalloway (1925) (Proposer: Prof. Neverow)

Required Secondary Text

Recommended Secondary Texts

9. Ernest Hemingway, A Farewell to Arms (1929) (Proposer: Prof. Petrie)

Required Secondary Text
Also available in .

Recommended Secondary Texts
Dodman, Trevor. “‘Going All to Pieces’: A Farewell to Arms as Trauma Narrative.” Twentieth Century Literature 52.3 (Fall 2006): 249-274.
10. Audre Lorde, Zami: A New Spelling of My Name (1982)
Required Secondary Text

Recommended Secondary Texts
