Undergraduate Curriculum Forum
Notifications Management Committee Minutes
May 3, 2012

Present: Cindy Simoneau (Chair), Laura Bower-Phipps, Jen Cooper, Margaret Das, Corey Hannah, Sobeira Latorre (Rep), Sophia Myers (UCF Secretary)

Absent: Sean Grace (Alt), Erin Larkin (Alt), Jingjing Liu, Nuncia Moniello, Derek Taylor, Elizabeth Rodriguez-Reyes

Meeting called to order at 9:20am

New Co-Chairs Corey Hannah and Margaret Das were elected to chair NMC

Old Business
Revised Course Proposals
MAT 120 – College Algebra *
Motion to approve:
Motion: L. Bower-Phipps; M. Das
Motion passed: 6-0-0

Revised Program Proposals
BS Athletic Training
Motion to approve:
Motion: C. Hannah; L. Bower-Phipps
Motion passed: 6-0-0

BS Business/CONCEN: MGT
Motion to approve:
Motion: L. Bower-Phipps; C. Hannah
Motion passed: 6-0-0

New Business

New Course Proposals
INQ 390 – Peer Mentoring in the First-Year Classroom
Motion to approve:
Motion: L. Bower-Phipps; S. Latorre
Motion passed: 6-0-0

INQ 391 – Peer Mentoring Practicum
Motion to approve:
Motion: J. Cooper; M. Das
Motion passed: 6-0-0

IDS 401W – Capstone Seminar in Interdisciplinary Studies ***
Motion to approve:
Motion: M. Das; J. Cooper
Motion passed: 6-0-0
EGR 398 – Special Topics in Engineering
Motion to approve: Needs more clarification
Motion: TABLED
Motion passed:
Revised Course Proposals
ENG 317 – Cross-Cultural Literatures and Contexts
ENG 325 – English Medieval Literature
ENG 329 – Modern British Poetry
ENG 331 – British Novel to 1990
ENG 339 – Modern British Novel
ENG 342 – Shakespeare I: 1564-1601
ENG 343 – Shakespeare II: 1601-1616
ENG 344 – Shakespeare’s Contemporaries
ENG 360 – Early American Writers
ENG 361 – American Renaissance
ENG 362 – American Realism
ENG 366 – American Poetry
ENG 371 – Literature into Film
ENG 380 – Chaucer
ENG 383 – American Women Writers
ENG 421 – Feminist Theory and Literary Criticism
ENG 423 – Contemporary African-American Novelists
ENG 424 – The Harlem Renaissance
ENG 428 – Victorian Age Literature
ENG 444 – 18th-Century British Literature
ENG 447 – American Drama
ENG 452 – Renaissance in England
ENG 453 – British Women Writers: 1600-1750
ENG 454 – 17th-Century British Literature
ENG 455 – 19th-Century British Literature: 1837-1900
ENG 458 – Romantic Poets
ENG 459 – British Drama
ENG 460 – Queer Theory
ENG 461 – The Beat Movement
ENG 462 – Gay and Lesbian Film and Literature
ENG 463 – 20th-Century American Novel
ENG 464 – American Modernism
ENG 465 – Postcolonial Literature
ENG 484 – Milton
ENG 486 – Seminar in American Literature
ENG 487 – Seminar in British Literature
Motion to approve:
Motion: M. Das; S. Latorre
Motion passed: 6-0-0

ESC 200 – Principles of Geology
ESC 303 – Environmental Earth Science
ESC 311 – Mineralogy
ESC 315 – Geomorphology
ESC 421 – Marine Geology
ESC 430 – Field Methods
ESC 457 - Hydrology
Motion to approve:
Motion: L. Bower-Phipps; C. Hannah
Motion passed: 6-0-0

INQ 101 – Intellectual and Creative Inquiry *
Motion to approve:
Motion: C. Hannah; S. Latorre
Motion passed: 6-0-0

PSC 200 – Political Change and Conflict **
Motion to approve:
Motion: C. Hannah; S. Latorre
Motion passed: 6-0-0

New Program Proposal
FYE Program
Motion to approve:
Motion: J. Cooper; M. Das
Motion passed: 6-0-0

Revised Program Proposals
BA Anthropology
BS Anthropology/CONCEN: Biological Anthropology
BS Anthropology/CONCEN: Archaeology
BS Anthropology/CONCEN: Cultural Anthropology
BS Anthropology/CONCEN: Linguistic Anthropology
BS Anthropology/CONCEN: General Anthropology
Motion to approve:
Motion: L. Bower-Phipps; C. Hannah
Motion passed: 6-0-0

BS/BA Earth Science/CONCEN: ALL
Motion to approve:
Motion: M. Das; C. Hannah
Motion passed: 6-0-0

BS/BA Liberal Studies/CONCEN: IDS
Motion to approve:
Motion: L. Bower-Phipps; M. Das
Motion passed: 6-0-0

BS/BA Liberal Studies/CONCEN: General Studies
Motion to approve: After hearing appeal from Interim Program Coordinator Ilene Crawford to A&S SCC decision.
Motion: M. Das; L. Bower-Phipps
Motion passed: 6-0-0

Meeting Adjourned 10:20

Tier 1 *
Tier 2 **
Tier 3 ***
Minor in English/CONCEN: Literature, Creative Writing
Motion to approve:
Motion: C. Simoneau; D. Taylor
Motion passed: 8-0-2