Call to Order 9:35

Present: Corey Hannah (Co-Chair); Helen Marx (Co-Chair); John Critzer; Jeremy Chandler; Jodie Gil; Mary Kiarie; Kim Laing; Sobeira Latorre; Cheryl Resha; Gregory Robbins; Jennifer Ruggiero; Sophia Myers (UCF secretary)

Absent: Marty Hartog; Sean Grace; Erin Larkin; Cindy Simoneau;

Call to Order: 9:35

I. Old Business

Revised Course Proposals

** PHY 100 – Physics for the Liberal Arts
   Motion to APPROVE; (H. Marx, 2nd J. Gil)
   Vote: 10-0-1

** GEO 201 – Physical Geography
   Motion to APPROVE; (J. Chandler, S. Latorre 2nd)
   Vote: 11-0-0

WMS 356 – Maternal and Child Health
   Motion to APPROVE with minor revision; (H. Marx, G. Robbins 2nd)
   Vote: 11-0-0

III. New Business

New Course Proposals

ESC 111 – Life Through Time
   Motion to APPROVE; (J. Gil, J. Ruggiero 2nd)
   Vote: 11-0-0

MUS 251 – Music and Movement in Early Childhood
   Motion to APPROVE; (G. Robbins, S. Latorre 2nd)
   Vote: 11-0-0

MGT 425 – Managing for People, Planet, and Profit
   Motion to APPROVE with minor revision; (J. Gil, J. Critzer 2nd)
   Vote: 11-0-0

Revised Course Proposals

IDS 401 – Capstone Seminar in Interdisciplinary Studies
   Motion to APPROVE with minor revision; (J. Gil, C. Resha 2nd)
   Vote: 11-0-0
MUS 300 – Beethoven

** CHE 103 – Crime Scene Chemistry
  Motion to APPROVE; (J. Chandler, S. Latorre 2\textsuperscript{nd})
  Vote: 11-0-0

\textbf{Revised Program Proposal}
BS Communication: Concentration – Film, Television, & Digital Production
  Motion to APPROVE; (J. Critzer, C. Resha 2\textsuperscript{nd})
  Vote: 10-0-0

COM Courses Related to BS Comm.- Conc. Film, TV, and Dig. Prod.
  \textbf{RCP's}
COM 274 – Experimental Media Production
COM 360 – Video Field Production
COM 372 – Electronic Filmmaking
COM 385 – Documentary Production
COM 492 – Practicum in Video Production

  Motion to APPROVE as a block; (J. Chandler, C. Hannah 2\textsuperscript{nd})
  Vote: 10-0-0

\textbf{Revised Program Proposal}
BS Communication
  Motion to APPROVE; (J. Critzer, G. Robbins 2\textsuperscript{nd})
  Vote: 10-0-0

COM Courses related to BS Communication
  \textbf{RCP's}
COM 201 – Applied Communication Design
COM 205 – Fundamentals of Professional Presentations
COM 233 – Communication in Relational Development
COM 234 – Fundamentals of Copyrighting
COM 236 – Copyrighting for Electronic Media
COM 250 – Business and Professional Communication
COM 257 – Audio Production
COM 258 – Cinematic Technique
COM 259 – Studio Production
COM 265 – Video Technology
COM 275 – Persuasion
COM 287 – Introduction to Communication Research
COM 300 – Organizational Communication
COM 312 – Communication and Gender
COM 322 – Communication Training and Development
COM 332 – Interviewing
COM 335 – Advertising and Promotional Design
COM 340 – Communication and Product Information
COM 360 – Video Field Production
COM 365 – Advanced Postproduction Techniques
COM 370 – Interpersonal Conflict and Communication
COM 372 – Electronic Filmmaking
COM 375 – Family Communication
COM 377 – Video Directing
COM 385 – Documentary Production
COM 387 – Communication Theory
COM 407 – Advertising for Promotions for the Internet
COM 410 – Crisis and Communication
COM 430 – Communication Strategies in the Corporation
COM 440 – Cultural Influences on Communication
COM 468 – Special Effects in Video
COM 472 – Advertising and Promotional Campaigns
COM 481 – Applied Perspectives in Interpersonal Communication
COM 487 – Advanced Organizational Communication Theory
COM 490 – Practicum in Organizational Communication
COM 492 – Practicum in Video Production
COM 493 – Practicum in Advertising and Promotions
COM 497 – Field Experience

  Motion to APPROVE as a block; (C. Hannah, H. Marx 2nd)
  Vote: 10-0-0

Departmental Minor Revision Proposal
Theatre
  Motion to APPROVE; (J. Critzer, J. Gil 2nd)
  Vote: 11-0-0

Adjournment 10:50

** Classified as LEP courses