Call to Order 9:35

Present: Corey Hannah (Co-Chair); Helen Marx (Co-Chair); Mary Jo Archambault; Jeremy Chandler; David Chevan; Christine Dombrowski; Marty Hartog; Clara Kim; Lisa Lancor; M. Hossain; Mike Knell; Michael Nizhnikov; Gregory Robbins; Meredith Sinclair; Sophia Myers (UCF secretary)

Absent: Yunseon Choi; John Sullivan; Cheryl Resha; Jennifer Ruggiero; Eric West

Call to Order: 9:35

Background: Because the policy to normalize credit hours for associate and bachelor degrees was approved by the Board of Regents on 10-16-14, effective immediately, the Provost's Office will not approve any Revised Program Proposals exceeding 120 credits, including the BA Studio Art RPP and all of the BUS RPP’s approved at UCF on 10-30-14 that require 122 credits (and 127 for Accounting).

Motion: NMC authorizes the Art Department DCC Chair, School of Business Curriculum Committee Co-Chairs and the Provost's Designee (in consultation with the UCF Chair and NMC Co-Chairs) to revise the Studio Art RPP and the Revised School of Business Program Proposals with a total of 122 credits that were approved at UCF on 10-30-14 to bring them into alignment with the new BOR policy limit of 120 credits.

[Note: This motion also extends to the two remaining BUS RPP’s should they be approved at NMC by 12-11-14.]

[Note: Should any course proposal revisions be needed as part of the credit reduction, those course proposals WILL need to come before NMC for approval prior to the Revised Program Proposal final approval.]

Motion Approved 12-0-0: Motion to be brought to UCF for approval on 11-13-14.

New Course Proposals

LEP_IDS 320 – Human Flourishing in the 21st Century **T3/ T&P
Motion to APPROVE with clarification (D. Chevan, 2nd M. Archambault)
Vote: (13-0-0)

LEP_MUS 117 – Introduction to Music Technology **T1/ CD
Motion to APPROVE (D. Chevan, 2nd M. Archambault)
Vote: (13-0-0)

WMS 240 – The Non-Western World: Women, Culture, Displacement
Motion to APPROVE with clarification (H. Marx, 2nd C. Hannah)
Vote: (13-0-0)
Revised Course Proposals

BIO 233 – General Microbiology
Motion to TABLE

LEP_HIS 496 – Student Teaching Seminar – History **T3/CD, T&P
Motion to APPROVE (H. Marx, 2nd D. Chevan)
Vote: (13-0-0)

ENG 201 – Creative Writing
Motion to APPROVE (C. Hannah, 2nd H. Marx)
Vote: (13-0-0)

JRN 135 – Digital Media
Motion to TABLE

LEP_PHI 211 – Asian Philosophy: India
LEP_PHI 212 – Asian Philosophy: China & Japan
Motion to REVISE/RESUBMIT

Revised Program Proposals

BA in English_CONC_Creative Writing
Motion to APPROVE with clarification (C. Hannah, 2nd M. Sinclair)
Vote: (13-0-0)

LEP Existing Course

LEP_HIS 248 – American Constitution in Historical Perspective **T2/AE
Motion to TABLE

LEP_MUS 237 – Fundamentals of Piano I **T2/CD
Motion to APPROVE (D. Chevan, 2nd M. Archambault)
Vote: (13-0-0)

LEP_PHI 207 – Religious Dimension of Human Existence **T2/M&B
Motion to APPROVE (D. Chevan, 2nd M. Archambault)
Vote: (13-0-0)

Adjournment 10:50

** Classified as LEP courses