Present: Corey Hannah (Co-Chair); Meredith Sinclair (Co-Chair); Braxton Carrigan, Jeremy Chandler, Jeff Dickens, Russell Engel, Rich Glinka, Sean Grace, Md Shafeeet Hossain, Mehdi Houssain, Mike Knell, Jessica Powell, Sophia Myers (UCF secretary)

Absent: Jen Ruggiero

Call to Order: 9:35am

Revised Course Proposals
COM 150 – World of Communication
COM 450 – Communicating the Professional Image
COM 494 – Practicum in Intercultural Communication
COM 497- Field Experience
  Motion to approve: (B. Carrigan, 2nd Md Hossain)
  Vote: 12-0-0

COM 200 – Fundamentals of Communication Design
COM 201 – Applied Communication Design
COM 234 – Fundamentals of Copywriting
COM 236 – Copywriting for Electronic Media
COM 335 – Advertising and Promotional Design
COM 340 – Communication and Product Information
COM 402 – Advertising and Promotions for the Internet
COM 472 – Advertising and Promotional Campaigns
COM 493 – Practicum in Advertising and Promotions
  Motion to approve: (S. Grace, 2nd R. Engel)
  Vote: 12-0-0

COM 257 – Audio Production
COM 259 – Studio Production
COM 333 – Video Scriptwriting
COM 372 – Digital Filmmaking
COM 377 – Video Directing
COM 385 – Documentary Production
COM 468 – Special Effects in Video
COM 492 – Practicum in Film, Television, and Digital Production
  Motion to approve: (M. Knell, 2nd J. Chandler)
  Vote: 12-0-0

COM 233 – Communication in Relational Development
COM 287 – Introduction to Communication Research
COM 300 – Organizational Communication
COM 315 – Communication Processes in Decision Making
COM 322 – Communication Training and Development
COM 410 – Crisis and Communication
COM 430 – Communication Strategies in the Corporation
COM 440 – Cultural Influences on Communication
COM 481 – Applied Perspectives in Interpersonal Communication
COM 490 – Practicum in Organizational Communication
  Motion to approve: (C. Hannah, 2nd Mehdi Hossain)
  Vote: 12-0-0

**New Course Proposals**
ANT 491 – Supervised Research
  Motion to approve: (M. Sinclair, 2nd R. Engel)
  Vote: 12-0-0

COM 210 – Human Communication
COM 212 – Visual Communication
COM 350 – Workplace Communication
  Motion to approve: (B. Carrigan, 2nd Md Hossain)
  Vote: 12-0-0

COM 221 – Introduction to Advertising
  Motion to approve: (S. Grace, 2nd R. Engel)
  Vote: 12-0-0

COM 368 – Graphics for Film, Television, and Digital Production
  Motion to approve pending notification to ART: (M. Knell, 2nd J. Chandler)
  Vote: 12-0-0

**Departmental Minor Revision Proposal**
Communication MINOR
  Motion to approve: (S. Grace, 2nd M. Sinclair)
  Vote: 12-0-0

**Revised Program Proposals**
BS Communication_CONC_Organizational
  Motion to approve: (B. Carrigan, 2nd R. Engel)
  Vote: 12-0-0

BS Communication – Conc. Advertising and Promotions
  Motion to approve: (S. Grace, 2nd R. Engel)
  Vote: 12-0-0

BS Communication – Conc. Film, Television, and Digital Production
  Motion to approve: (M. Knell, 2nd Md. Hossain)
  Vote: 12-0-0
BS Communication – Conc. Personal and Professional Communication
Motion to approve: (C. Hannah, 2nd Mehdi Hossain)
Vote: 12-0-0

BS Information Management and Services
Motion to approve: (C. Hannah, 2nd M. Sinclair)
Vote: 12-0-0

BA Studio Art; Conc. All
Motion to approve: (J. Chandler, 2nd S. Grace)
Vote: 12-0-0

BS Journalism
BA Journalism
Motion to approve: (S. Grace, 2nd R. Glinka)
Vote: 12-0-0

**Expedited Proposal for Minor Changes**

BS Communication – Conc. Film, Television, and Digital Production
Motion to approve: (M. Knell, 2nd J. Powell)
Vote: 12-0-0

BS Communication - #1
BS Communication - #2
Motion to approve: (C. Hannah, 2nd B. Carrigan)
Vote: 12-0-0

BS Communication - #3
Motion to approve: (C. Hannah, 2nd M. Sinclair)
Vote: 12-0-0

I. Adjournment

**Classified as LEP courses**