New Programs and Innovations Committee Minutes  

March 1, 2012

Called to order at 9:35 a.m.


I. New Business

A. Notification of 4 special topic sections were presented and logged.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Transcript Title</th>
<th>Semester</th>
<th>Times taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 398</td>
<td>History of Graphic Design</td>
<td>Fall 2012</td>
<td>0</td>
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<tr>
<td>ART 498</td>
<td>Advanced Wheel Throwing</td>
<td>Fall 2012</td>
<td>0</td>
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<tr>
<td>ENG 198</td>
<td>Writing Arguments with Lab</td>
<td>Spring 2013</td>
<td>0</td>
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<tr>
<td>HIS 298</td>
<td>Apocalypse Then</td>
<td>Fall 2012</td>
<td>0</td>
</tr>
<tr>
<td>SOC 398</td>
<td>Drugs and Modernity</td>
<td>Fall 2012</td>
<td>1</td>
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Description of logged courses with full titles

ART 398 – History of Graphic Design

This course explores the evolution of graphic communication from prehistory to the end of the 20th century, postmodern and digital design. The course concentrates on the development in manuscript writing, posters, book illustration, and other forms of graphic works.

ART 498 – Advanced Wheel Throwing

This course will further advance a student’s experience and utilization of the potter’s wheel, not only to create vessels, but to explore its use in creating non-functional, ceramic sculpture. Students will investigate form and surface alternation, glaze techniques, alternative surfaces, and development of personal concepts.

ENG 198 – Writing Arguments with Lab

Writing Arguments with Lab. Development of critical reading and writing skills with a focus on intellectually demanding texts. Emphasis on source-based argument writing. Up to one-hour weekly laboratory session required. By assignment only. Satisfies the AUR English Composition requirement or the LEP tier 1 Written Communication requirement. Prerequisite: ENG 110 or placement exam. 3 credits.

HIS 298 – Apocalypse Then: The End Times in American History

This course will look at apocalyptic traditions in American history. Focusing on case studies from the Puritans to David Koresh, students will gain an understanding of the role of apocalypse, and its corresponding vision of doom or glory, in shaping the American perspective on its social, military, political and economic goals.

SOC 398 – Drugs and the Making of the Modern World
This course examines social evolutionary change in the meaning of mind altering drug use, the effect of the changes in drug production, and the impacts of intoxicant use on commerce, groups and social organizations. Critical attention will be paid to contemporary drug policies and the problems they're intended to address, inviting an in-depth discussion of alternatives.

Meeting adjourned at 10:50 a.m.

Respectfully submitted by: Gregory Adams