Called to order at 9:35 a.m.

I. New Business

A. Notifications of nine special topic sections were presented and logged.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Transcript Title</th>
<th>Semester</th>
<th>Times taught</th>
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</thead>
<tbody>
<tr>
<td>PHI 398</td>
<td>Philosophy</td>
<td>Spring 2013</td>
<td>1</td>
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<tr>
<td>THR 298</td>
<td>Beginning Modern Dance</td>
<td>Spring 2013</td>
<td>2</td>
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<tr>
<td>THR 498</td>
<td>The Art of Improvisation</td>
<td>Spring 2013</td>
<td>0</td>
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<tr>
<td>THR 398</td>
<td>Theatre Singing Tech-Beg</td>
<td>Spring 2013</td>
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<tr>
<td>THR 398</td>
<td>Theatre Singing Tech-Intermed</td>
<td>Spring 2013</td>
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<tr>
<td>THR 398</td>
<td>Theatre Singing Tech-Adv</td>
<td>Spring 2013</td>
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<tr>
<td>THR 498</td>
<td>Composition and Production</td>
<td>Spring 2013</td>
<td>0</td>
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<tr>
<td>WMS 298</td>
<td>Asian American Women</td>
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<td>2</td>
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<tr>
<td>WMS 298</td>
<td>Non-Western World</td>
<td>Spring 2013</td>
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</tbody>
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Description of logged courses with full titles

PHI 398 – Ultimate Nature of the Universe

What is the ultimate nature of the universe? This course explores answers to this question from philosophers including the Presocratics, Plato, Aristotle, Leibniz, Wiener, Floridi and Bynum (including ideas from contemporary science).

THR 298 – Beginning Modern Dance

This course will establish an artistic foundation in the art of Modern Dance. The student will develop both physically and mentally, gaining skills in phrasing and musicality. An appreciation for the specialized art form will be gained by exploring the styles of Graham, Limon, Cunningham and others that will enable the student to progress as a movement artist and scholar.

THR 498 – The Art of Improvisation

Improvisation is a specialized technique of acting/presentation in which no formal script is used. The students will explore improvisational styles that have endured from the ancient Romans (Attelan Farce) through Commedia Dell’Arte to contemporary sketch comedy. Students will be encouraged to apply these skills in the development of three-dimensional characters for the stage. In addition, each student will have the opportunity to explore their own creativity and develop communication skills in a non-threatening environment. The class will present an informal studio production as a final performance.

THR 398-01 – Theatre Singing Technique – Beginners

Private voice lessons for theatre majors in introductory musical theatre singing styles. Students will be expected to attend one 55-minute lesson per week with the instructor and one studio night per month, as well as practice outside of the lesson time. Meeting times
are mutually scheduled. This introductory semester will cover the workings of the vocal mechanism, proper breathing techniques and etudes.

**THR 398-02 Theatre Singing Technique - Intermediate**

Private voice lessons for theatre majors in intermediate musical theatre singing styles. Students will be expected to attend one 55 minute lesson per week with the instructor and one studio night per month, as well as practice outside of lesson time. Meeting times are mutually scheduled. This intermediate semester will cover issues of focus and placement, belting and mixing, and acting a song. Students in the intermediate section will be expected to perform two contrasting pieces for an invited audience at the end of the semester.

**THR 398-03 – Theatre Singing Technique – Advanced**

Individual voice lessons for theatre majors in advanced musical theatre singing styles. Students will be expected to attend one 55-minute lesson per week with the instructor and one studio night per month, as well as practice outside of lesson time. Meeting times are mutually scheduled. This advanced semester will cover issues of building a repertoire book, auditioning, and acting a song. Students in the advanced section will be expected to prepare, rehearse and perform a recital of no fewer than 6 songs by the end of the semester. 1 credit

**THR 498 – Composition and Production**

The student will discover the art of conceiving, creating and performing dance choreography. The basic elements of design and composition including space, time and energy will be incorporated. Producing a dance concert will be a major component of this course.

**WMS/SOC 298 – Asian American Women’s Experience**

This course will provide an overview of the historical experience of Asian women in the United States from the mid-nineteenth century to the present. The impact of historical, social, economic and cultural forces on the experience of Asian American women will be examined. Distinctive contributions made by Asian American women to the historical development and the contemporary life of an American society will be documented.

**WMS 298/HON 240 – Non-Western World: Women, Culture, and Displacement**

The course offers us an opportunity to explore the relationships between women and culture, woman and displacement, culture and displacement, and women’s writing of culture and displacement through women’s cultural productions and performances.

Meeting adjourned at 10:50 a.m.

Respectfully submitted by Gregory Adams