I. New Business

A. Notifications of 6 special topic sections were presented and logged.

<table>
<thead>
<tr>
<th>Course #</th>
<th>Transcript Title</th>
<th>Semester</th>
<th>Times taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 298</td>
<td>Interactive Design</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
<tr>
<td>ART 398</td>
<td>Exhibit Design for Graphic Designers</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
<tr>
<td>ART 398</td>
<td>Photobook: History &amp; Practice</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
<tr>
<td>ART 398</td>
<td>History of Armenian Art</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
<tr>
<td>ART 498</td>
<td>Advanced Wheel Throwing</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
<tr>
<td>ITA 498</td>
<td>Italian Modernisms</td>
<td>Spring 2013</td>
<td>0</td>
</tr>
</tbody>
</table>

Description of logged courses with full titles

ART 298 – Interactive Design
This advanced course explores problems in visual communication through interactive media. Assignments require visual skill and sophisticated judgment in layouts integrating typography and images developed using graphic design tools (primarily Adobe Creative Suite and Processing) for screen display.

ART 398 – Exhibit Design for Graphic Designers
What makes a good exhibition design? More than just a lot of money to throw at it. Understand the questions that the Designer must ask of the Curator/Artist; learn to look at the space as a blank canvas on which and into which you must place an artist's work to present it in the best possible form to get the message of the show across. How will you manage visitors in the space? Where will the entrance be? How much text will be necessary or required? How do you handle text? Work in small groups to build a model of an exhibition. With a very special private visit to the Roche-Dinkeloo model room to see one of the most famous architecture firms in the world and how (and why) they build models for their designs.

ART 398 – The Photobook: History and Practice
This course will provide an opportunity for the study and practice of the "Photo Book." Students will learn about the history of the photobook from early travel logs and records of the Civil War to contemporary artist books. This history will consist of illustrated lectures, discussions of text, images, and videos as well as field trips to various library collections, artists' studios, and presses. Complementing their study of the history of the photobook, students will also explore basic book structures (including pamphlet and accordion techniques) through individual and collaborative projects, using both traditional and digital photographic processes. In addition to these hand-made photobooks, students will also use Adobe Lightroom to produce a digital photobook through the online company Blurb. Students will produce photobooks that may utilize a variety of forms and materials with an emphasis on the unity of form and content. Key concepts throughout the course will focus on narrative, sequencing, and editing.

ART 398 – History of Armenian Art
The course is a chronological survey of the Armenian art from prehistory to the late 20th
century. Topics covered include architecture, manuscript illumination, sculpture, painting as well as ceramics and decorative arts. The course analyzes major stylistic trends and explores the relationship between art, culture, and religion. The course concentrates on the medieval period and on 20th century art and architecture.

HON 298 – The Armenian Genocide and the Holocaust: Literature, Art and Memoir

Genocide is a highly complex human phenomenon that engenders complex responses on the part of individuals, both by those who are directly affected by the violence and those in the generations that follow. Memoir, literature and the arts, both visual and performing, have tried to make sense of this most evil of crimes. This course will consider the use of the arts to explore the memories of the Armenian Genocide and the Holocaust.

ITA 498 – Italian Modernisms

This course explores the genealogies, protagonists and legacies of the Italian avant-garde. Texts to be examined include the early manifestos, as well as the poetry, novels, short stories, essays and visual art associated with the movement from its origins. Students explore early 20th century Italian literature and culture through the study of representative texts, as well as advance their written and oral communicative abilities in the language of study.

B. NPIC received a New Minor Proposal for a minor in Geospatial Information Science and Technologies, which we scheduled for review on November 1st.

Meeting adjourned at 10:50 a.m.

Respectfully submitted by Gregory Adams