New Programs and Innovations Committee Minutes  March 14, 2013

Called to order at 9:35 a.m.

I. New Business

A. Notifications of 7 special topic offerings were presented and 6 were logged.

Logged courses with transcript titles:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Transcript Title</th>
<th>Semester</th>
<th>Times taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 398</td>
<td>History of Graphic Design</td>
<td>Fall 2013</td>
<td>1</td>
</tr>
<tr>
<td>ECO/JST 398</td>
<td>Crime, Violence &amp; Genocide</td>
<td>Fall 2013</td>
<td>0</td>
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<tr>
<td>LIT 498</td>
<td>Russian Fairy Tales</td>
<td>Fall 2013</td>
<td>1</td>
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<tr>
<td>LIT/JST 498</td>
<td>Holocaust: Ital Perspectives</td>
<td>Fall 2013</td>
<td>0</td>
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<tr>
<td>MGT 498</td>
<td>Negotiation &amp; Conflict Res</td>
<td>Fall 2013</td>
<td>0</td>
</tr>
<tr>
<td>THR 398</td>
<td>Musical Theatre Singing</td>
<td>Fall 2013</td>
<td>1</td>
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</tbody>
</table>

Description of logged courses with full titles

ART 398 – History of Graphic Design

The course explores the evolution of graphic communication from prehistory to the end of the 20th century, and postmodern and digital design. The course concentrates on the development of graphic communication in manuscript writing, posters, book illustration, and other forms of graphic works.

ECO/JST 398 The Economics of Crime, Violence & Genocide

This course uses economics to research the causes and consequences of crime, violence & genocide and to evaluate alternative mitigation strategies within the US & abroad. Topics include firearms, underground markets, prostitution, smuggling, domestic violence, and genocide.

LIT 498 – Russian Fairy Tales

A wide selection of Russian fairy tales and values that they reflect. The course addresses the continuing influence of fairy tale and folk beliefs in folk art, painting, music and films and provides an introduction to the study of folklore and fairy tales, providing a broad spectrum for the interpretation of fairy tales, including psychoanalytic, feminist and sociological approaches.

LIT 498/JST 498 – The Holocaust from the Italian Perspective

Through literary and historical works authored by Italian writers who experienced, and in some cases escaped, the Nazi killing machinery, the course explores the developments, incongruities, and paradoxes that marked the persecution, round-ups, and deportation of
Italian Jews to death camps. The course analyzes the socio-historical and socio-cultural contexts within which anti-Semitism developed in Italy.

**MGT 498 – Negotiation & Conflict Resolution**

Introduction to the fundamentals of negotiation and conflict resolution. Topics include integrative vs. Distributive negotiations, Best Alternative to a Negotiated Agreement (BATNA), reservation point, barriers to reaching an agreement, cognitive biases, building and assessing trusts, and forms of alternate dispute resolution.

**THR 398 – Musical Theatre Singing Technique**

Private voice lessons for theatre majors in musical theatre singing styles. Students will be expected to attend one 55-minute lesson per week with the instructor and one studio night per month. Meeting times are mutually scheduled. Topics covered include the vocal mechanism, proper breathing techniques, etudes, repertory books, and acting through a song.

**B. NPIC updating the Special Topics Notification Form.**

**Meeting adjourned at 10:55 a.m.**

Respectfully submitted by Gregory Adams