Called to order at 9:35 a.m.

I. New Business

A. Notifications of 2 special topics offering were presented and logged.

Logged courses with transcript titles:

<table>
<thead>
<tr>
<th>Course #</th>
<th>Transcript Title</th>
<th>Semester</th>
<th>Times taught</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 398</td>
<td>Italian through Film</td>
<td>Fall 2013</td>
<td>0 WMS</td>
</tr>
<tr>
<td>298</td>
<td>Women and Disability Culture</td>
<td>Fall 2013</td>
<td>0</td>
</tr>
</tbody>
</table>

Description of logged course with full titles

ITA 398 – Italian through Film

This course uses film to help students improve language proficiency and deepen their understanding of modern Italian history and culture. To this end, each text is chosen for its focus on one or more aspects of Italian society. A broad range of films is represented, from postwar classics to modern contributions that not only meditate on the nation's history, but also look to a new Italy, a dynamic and multi-ethnic society. The course continues to refine students' oral and written skills in the target language and provides them with the necessary foundation for further study in Italian.

WMS 298 (W) – Women and Disability Culture: Celebrating Differences

This course will focus on personal, historical, medical, linguistic and social conceptions of disability. We will examine how disability impacts categories such as race, class, gender and sexuality. We will also gain an understanding of how the historical context of disability has implications for activism that continues today.

II. Old Business

A. NPIC continued updating Special Topics Notification forms with an eye toward streamlining minor revisions.

Meeting adjourned at 10:45 a.m.

Respectfully submitted by Gregory Adams