University-Wide Impact Committee Minutes 10/03/13

Absent: P. Beals, A. Marsoobian, T. Regan, L. Bower-Phipps,

I. Call to Order
The meeting was called to order at 09:45 am (quorum reached)

II. Old Business: Revised Proposals – extensive discussions ensued...

L. Keenan – visiting UCF chair: Liz providing clarifications from her discussions with Art Dept regarding our assessment/evaluation of proposals. UWIC membership changes have resulted in a slightly different level of rigor in evaluation. Liz asked current UWIC members to consider the project-driven nature of Art Dept courses, with their unique combination conceptually and narrative-driven course experiences. Art Dept asked to provide information on Tier competencies as embedded in the experiences, how outcomes are assessed, how exemplars and exemplary artists are used as the “Expository sources” for background.

H. Lockwood asked if we need to provide mentors for proposers, and carefully consider the design in light of the fact that we now do have sufficient LEP courses either on the books or in development.

Liz reemphasized that UWIC cannot allow “pocket approval” as it is not in our purview. UWIC ought to rethink often, the level of intent of the proposer when we consider voting revise/resubmit v. minor revision. Revisit the UWIC voting guidelines.

D. Chevan agreed that the initial intent of Creative Drive courses was not for major writing, but perhaps “Reflective writing” is indeed quite appropriate.

Discussion of UWIC “minutes” approval by the UWIC Body: UWIC voted to establish an in-house approval of meeting minutes prior to submission to UCF.

UWIC considered revisiting 4 Art proposals.

Art 240 and 241: Lengthy discussions ensued...

Motion: Chair moved: to reconsider the Art 240/241 courses, specifically to modify the motion from “Revise and Resubmit”, to “Approve with Minor Revisions.” H. Lockwood seconded.
Vote: 13 in favor, unanimous.

Art 260/261: Lengthy discussion... In light of the fact that these courses were held up due to oversight last semester.
Motion: M. Shea moved to modify the from “Reject” to “Revise and Resubmit”. D. Chevan seconded.
Vote: 12 in favor, unanimous.
II. New Business:

All new proposals were tabled.

ART 104 History of Western Art 1 – LEP Tier #2, Cultural Expression
- existing course, no revisions
Tabled

ART 105 History of Western Art 2 – LEP Tier #2, Cultural Expression
- existing course, no revisions
Tabled

HIS 104 Islamic Civilization – LEP Tier #2, Global Awareness
Tabled

HIS 105 Introduction to Southeast Asian History – LEP Tier #2, Global Awareness
Tabled

HIS 106 East Asia to 1850 – LEP Tier #2, Global Awareness
Tabled

III. Adjournment: The meeting adjourned at 10:53am. Minutes submitted by Scott Graves