University-Wide Impact Committee Minutes 01/16/14

Present: S. Graves (co-Chair), M. Hartog, L. Kwak, J. Alexander, B. Rowe, M. Shea, A. Reynaga, L. Bower-Phipps, D. Chevan, K. Stiver,
Absent: K. Kruczek (Chair), P. Beals, T. Rega, J. Mielczarski, D. Risisky, D. Petroski, H. Lockwood, A. Marsoobian

I. Call to Order
The meeting was called to order at 9:55 am (quorum reached).

There are only 4 proposals to consider (under New Business), and we need to have a discussion about the evaluation of proposals (under Old Business).

II. Old Business: Discussion of How UWIC is Evaluating Proposals
Discussion of how UWIC is evaluating proposals. We need to have a discussion about the evaluation of proposals. In particular, some proposers have been complaining lately that (1) UWIC has not been completely consistent from year to year with the evaluation of proposals, (2) while we have been evaluating proposals based on the forms and the LEP document, (3) we have been incorporating our interpretation of the forms/LEP document too often.

General comments:
How to handle Intellectual Foundations (IF) and Writing Competencies (WC) within Creative Drive courses (exempt for the Creative Arts?). The “document” demands that Writing Competency be articulated as a reinforcing activity. Intellectual Foundations also can be accomplished through “exemplars”. Perhaps “Source” need be more broadly defined. In Creative arts, the “piece” often speaks for itself, but should they also submit a reflection on their process, other than notes/journal on their process? Journal/notes may be sufficient if discussions/critiques/analyses take place verbally...

- UWIC will make a motion to LEPC – UWIC needs to create the narrative of the motion. IF and WC in Tier 2 need to be clarified. The “Competency page for WC” in the LEP document should be the guide.
- Creative Drive is significantly different experience and perhaps the IF and WC components need to be operationally defined with flexibility.

UWIC members will review LEP document on competencies prior to next meeting.

III. New Business: Proposals for review
Art 112, 2D Design & Color – LEP Tier 2 Creative Drive
Motion: proposal tabled pending additional info, outline, clarification on WC.

Art 260, Etching, Woodcut, Collograph – LEP Tier 2 Creative Drive
Motion: B. Rowe moves to approve, D. Chevan seconded
Vote: 10 approve - unanimous

Art 261, Lithography & Silkscreen – LEP Tier 2 Creative Drive
Motion: B. Rowe moves to approve, D. Chevan seconded
Vote: 10 approve - unanimous

Psychology 100, Introduction to Psychology – LEP Tier 2 Mind & Body
Motion: L.B-P. moves to approve, M.S. seconded
Vote: 10 approve - unanimous
**Exercise Science 380, Sports Psychology – LEP Tier 2 Mind & Body**
*Motion: D. C moves to approve, B. R. seconded*
*Vote: 10 approve - unanimous*

**Environmental Studies 220, Global Climate Change – LEP Tier 2 Global Awareness**
*Motion: K.S. moves to approve, L.K. seconded*
*Vote: 9 approve - unanimous*

Due to time considerations and late arrival of the following course proposals, they were tabled until the next meeting of UWIC.

**Tabled proposals:**
- **Economics 100, Principles of Macroeconomics – LEP Tier 2 Social Structure, Conflict & Consensus**
- **Economics 101, Principles of Microeconomics – LEP Tier 2 Global Awareness**
- **Earth Science 103, General Geology – LEP Tier 2 Natural World – Physical Realm**
- **Earth Science 104, Geohazards: Impact on the environment – LEP Tier 2 Natural World – Life & Environment**
- **Earth Science 106, General Oceanography – LEP Tier 2 Natural World – Physical Realm**
- **Italian 210, Italian Language through Culture – LEP Tier 2 Cultural Expression**
- **French 415, Sexual Citizenship in the French-speaking World – LEP Tier 3 Global Awareness, Cultural Expression**
- **Geography 400, Geography of Wine – LEP Tier 3 Global Awareness, Natural World, Cultural Expression, Social Structure…**

**IV. Adjournment:** The meeting adjourned at 10:55 am.

Graves